

QUARTETT.

(A-dur.)

1

Violino I.

I.

Ladislaus Zelenka, Op. 42.

Allegro con brio. ♩ = 92.

f *mf* *p* *dolce* *cresc. un poco* *p* *cresc.* *f* *espress.* *p* *f* *A* *p* *leggiere* *f* *p* *cresc. molto* *f* *ff* *poco più tranquillo* *pp* *1* *riten. un poco* *15* *B* *a tempo* *dolce* *cresc.* *f* *p* *f* *p* *cresc. molto* *f* *molto espress.* *1* *dim.*

Violino I.

Violino I musical score, page 2. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff has a piano (*p*) dynamic and includes a measure with a 'D' time signature. The third staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a '2 E' time signature, followed by a piano (*p*) dynamic and an 'espress. e molto cresc.' marking. The fifth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Violino I.

Violino I musical score, page 15. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff has a piano (*p*) dynamic and includes a measure with a 'D' time signature. The third staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Violino I.

L1 *f* *ff*
menof
p
 Mm *cantabile* *p* *espress.* *cresc.*
pp
cresc. *pp* *cresc. sempre*
ff
poco riten. *a tempo* 1 *sf* *p* *dolce*
espress. e cresc.
p *pp*
 3 Nn *pp* *pp*

Violino I.

L1 *pp legg.* *cresc. poco a poco e stringendo*
f *p* *I a tempo e molto tranquillo*
dolce
cresc. *f*
p
cresc. molto *ff*
dolce
cresc. un poco *p* *cresc.*
f *espress.* *p*
 L *leggiere*
cresc.
ff

Violino I.

poco tranquillo *a tempo* *pp* *1* *poco rit.* *15* *M* *dolce* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *molto espress.* *f* *pp* *p* *cresc.* *1* *p* *3* *cresc.* *ff* *con gran forza e stringendo* *poco rit.* *a tempo* *p* *p* *pp* *poco string.* *ff*

Violino I.

p *rf* *p* *cresc.* *p* *dolce* *pp* *rf* *p* *pp* *pp* *pp* *Kk* *sf* *pp* *sf p* *legg.* *p* *dimin.* *legg.* *f* *ff* *p*

Violino I.

Violino I score, page 12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *Ff*, *p*, *f*, *ff*, *Gg*, *cresc.*, *dimin.*, *pp*, *f*, *ff*, *legg.*, *Hh*, *cresc.*, *marc.*, *p*, *cresc.*, *1*, *ff*, and *rf*. The score includes several measures with triplets and a final measure with a first ending bracket.

J. 8556 H.

Violino I.

Intermezzo. II.
Allegro non troppo e scherzando. $\text{♩} = 100$.

Violino I score, page 5. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamic markings including *p*, *legg.*, *sf*, *f*, *p*, *f*, *p*, *dolce*, *poco cresc.*, *legg.*, *1*, *5 P1*, *p*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *f*, *p*, *cresc. e molto espress.*, *f*, *cresc.*, *espress.*, *f*, *pizz.*, *f*, *arco*, *pp*, *S*, and *6*. The score includes several measures with triplets and a final measure with a first ending bracket.

J. 9556 H.

Violino I.

p dolce *legg.* *f* *ff* *f* *p* *f* *p* *dolce* *poco cresc.* *legg.* *1* *p* *sf* *cresc.* *pp* *1.* *2.* *cresc.* *dim.* *p* *3* *p* *cresc. poco a poco* *pp* *ff*

Violino I.

p *f* *cresc.* *Dd* *p* *1* *cresc.* *ff* *cantabile* *pp* *espress.* *Ee* *mf* *pp* *pp cresc.* *f* *poco riten.* *a tempo* *fp* *p*

Violino I.

Tempo I.

poco riten. dolce

p *cresc.*

pp *p* *cresc. poco a poco e string.*

ff *poco rit. a tempo* *f*

dolce *p* *cresc.* *cresc.*

p *pp* *pp* *ppp*

IV.

Allegro molto vivace. $\text{♩} = 116$.

ff *leggero* *p*

f

p *ff*

Violino I.

p *cresc.*

pp *cresc.* *dimin.*

Tempo I.

ritard. ppp *p*

p *sfz* *f*

f *p* *f* *p* *T* *4* *p*

cresc. *f*

pp *f* *p*

3 *1* *espress.*

pizz. *f* *arco* *p* *ff*

pp *cresc.* *V* *6*

Violino I.

dolce
legg.
cresc.
ff
p
pizz.

III.

Molto cantabile. $\text{♩} = 76$.

p
sf
p
cresc.
dolce
cresc.
espressivo
cresc.
p
cresc.
p
espress.
pp
espress.
cresc. ed un poco string.

J. 3556 H.

Violino I.

9

a tempo
p
cresc. molto
pp
dolce
p
cresc. sempre e string.
ff
p
cresc.
ff
p
dolce
molto espr.
ff
p

J. 8556 H.

QUARTETT.

(A-dur.)

Violino II.

I.

Ladislauš Želeňski, Op.42.

Allegro con brio. $\text{♩} = 92$.

sfz *p* *cresc.* *f* *sfz* *p* *tr* *sfz cresc. molto sfz* *poco più tranquillo* *1* *riten. un poco* *a tempo* *pp* *espress.* *p* *cresc.* **B** *dim.* *legg.* *cresc.* *molto f* *p* *f* *p* *f* *p* *cresc.* **C** *molto* *f* *f* *v*

Violino II.

dim. *p* *p* *f* *p* *pp* *cresc.* *f* *p* *legg.* *f* *E* *cresc.* *espress. e molto cresc.* *p* *cresc.* *f* *F* *1* *p* *cresc.* *G* *pp* *legg.*

Violino II.

p *3 Nn* *pp* *pp* *pp* *poco tranquillo* *poco cresc.* *pp* *cresc. molto* *poco rit.* *a tempo* *p* *legg.* *f* *p* *legg.* *ff* *1* *pp* *1 Pp* *dim.* *sempre più vivo* *f* *ff* *tr* *tr* *tr*

Violino II.

poco sfz *sfz* *sfz* *marc.* *pizz.* *3* *LI*
p *f* *ff* *mf* *pizz.* *Mm* *arco* *p cantabile* *cresc.* *pp* *cresc.* *pp cresc. semp.* *ff* *poco ritard.* *a tempo* *dolce* *espress e cresc.*

Violino II.

H *p dim.* *pp* *cresc. poco a poco* *ff risoluto* *p* *pp legg.* *cresc. poco a* *I* *a tempo* *poco stringendo* *e molto tranquillo* *p* *pp* *cresc.* *f* *K* *cresc. molto* *ff* *1* *1*

Violino II.

Violino II. Musical score for measures 1-13. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 2: *p* (piano).
- Measure 3: *f* (forte), *sfz* (sforzando), *L* (leggero).
- Measure 4: *tr* (trill), *sfz cresc. molto sfz* (sforzando crescendo molto sforzando), *ff* (fortissimo), *poco tranqu.* (poco tranquillo), *pp* (pianissimo).
- Measure 5: *1* (first ending), *poco riten.* (poco ritenuto), *a tempo* (a tempo).
- Measure 6: *espress.* (espressivo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Measure 7: *M* (marcato), *legg.* (leggero), *cresc.* (crescendo).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), *N* (noioso).

VIOLINO II.

VIOLINO II. Musical score for measures 14-26. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 14: *ff* (fortissimo), *p* (piano), *1* (first ending).
- Measure 15: *p* (piano), *1* (first ending), *Gg* (grace note), *p* (piano).
- Measure 16: *pizz.* (pizzicato), *f* (forte), *1* (first ending).
- Measure 17: *arco* (arco), *ff* (fortissimo), *p* (piano), *1* (first ending), *2* (second ending), *legg.* (leggero), *marc.* (marcato).
- Measure 18: *Hh* (harmonics), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *3* (third ending).
- Measure 19: *legg.* (leggero), *1* (first ending), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 20: *1* (first ending), *mf* (mezzo-forte), *p* (piano), *espress.* (espressivo).
- Measure 21: *p* (piano), *espress.* (espressivo), *cresc.* (crescendo).
- Measure 22: *Ii* (marcato), *pp* (pianissimo).
- Measure 23: *4* (fourth ending), *0* (zero), *pp* (pianissimo), *1* (first ending).
- Measure 24: *p* (piano), *espr.* (espressivo), *p* (piano).
- Measure 25: *1* (first ending), *pp* (pianissimo).
- Measure 26: *Kk* (marcato), *sfz* (sforzando), *pp* (pianissimo), *sfz p* (sforzando piano), *1* (first ending).

Violino II.

Intermezzo.

II.

Allegro non troppo e scherzando. ♩ = 100.

p legg.

pp

f sfz f sfz p pp

poco cresc.

legg.

p

cresc.

f marc.

p pp f pp

p cresc.

f pp

R

1

p cresc. pizz. f

arco

p f pp

Violino II.

Bb

ff

p

pp

poco riten.

Tempo I.

pp

p cresc.

Cc

pp

p

cresc. poco a poco e string.

poco rit. a tempo

ff

f

p

cresc.

p pp pp ppp

Violino II.

espress.

espr.

cresc. ed un poco string.

cresc. molto

pp

cresc.

cresc. sempre e stringendo

Molto appassionato.

ff

p

cresc.

ff

p espress.

Aa

dolce

tr

pp

ff

104

J. 3556 II.

Violino II.

S

6

p leggiero

cresc.

f

ff

sfz

p

legg.

poco cresc.

p

sfz

p

Un poco più mosso. ♩ = 112

ben marcato

cresc.

pp

cresc. poco a poco

pp

ff

ben marc.

p marc.

poco rit.

ppp

dim.

112

J. 3556 II.

Violino II.

Tempo I.

8

p legg.

1

pp

f *sfz* *f*

T

p *pp* *p*

sfz

cresc. *f*

marc. *p*

U

pp *f* *pp*

p *f* *pp*

1

pizz. *f* *p* *f*

arco

p *ff* *pp* *cresc.*

V

6

p *legg.* *legg.*

cresc. 1

J. 3556 H.

Violino II.

p *f* *ff*

sfz *p* *f* *sfz* *p* *sfz*

pizz. *marc.*

arco

p *pp*

1

pizz. *pp* *legg.*

III.

Molto cantabile. ♩ = 76.

p *sfz* *p* *p* *p cresc.*

cresc.

X

espress. *cresc.* *p* *p*

cresc.

espress. *pp*

1

J. 3556 H.

QUARTETT.

1

(A-dur.)

Viola.

I.

Ladislaus Želeński, Op. 42.

Allegro con brio. $\text{♩} = 92$.

Measures 1-20 of the Viola I part. The score includes dynamics such as *sfz*, *p*, *cresc.*, *tr*, *f*, *ff*, *pp*, and *legg.*. It also features tempo markings like *poco più tranquillo*, *a tempo*, and *riten. un poco*. The piece includes first and second endings marked with '1' and '0' respectively.

Viola.

cresc.
marc.
f
p
cresc. molto
V marcato
dim.
poco cresc.
poco rit.
a tempo
legg.
espress.
cresc.

Viola.

a tempo
dol.
espress. e cresc.
p
pp
Nn
poco cresc.
poco tranqu.
cresc. molto
poco rit.
a tempo
legg.
f
p
1
Pp
dimin.
sempre più ricco
f
tr
ff

Viola.

rinf.

p

pp *Kk*

sfz *p*

mf e marc.

p

ff

pizz. *arco*

pizz. *Mm* *arco*

cresc.

p

poco riten.

Viola.

G *pp legg.*

H *pdimin.* *pp*

cresc. poco a poco

ff *p* *pp legg.*

cresc. poco a poco e stringendo

I a tempo e molto tranquillo *f*

pp

cresc.

p

cresc. molto *ff*

p

Viola.

cresc. *p* *cresc.*
f *tr* *p*
f *sfz* *L*
legg. *sfz* *cresc.*
molto *ff* *poco tranquillo* *pp*
pp *poco rit.* *a tempo* *p*
espress. *p* *cresc.*
dimin. *M* *legg.* *V*
cresc. *f*
f *p* *f* *p*
f *p* *cresc. molto* *N*
f marc. *pp*
p *mf* *p*

Viola.

f *p* *poco rit.*
a tempo *p* *espr. molto*
Ff *p* *legg.* *f* *p*
ff *1* *p* *1*
Gg *p* *p*
pp
pizz. *f* *1* *arco* *ff*
1 *p* *1* *marc.* *1* *Hh* *mf* *pp*
1 *dim.*
legg. *pp* *cresc.*
1 *ff* *p*
espress. *p* *espress.*
Li *1* *4* *cresc.*

Viola.

IV.

Allegro molto vivace. $\text{♩} = 116$.

Musical score for Viola, IV. The score consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is "Allegro molto vivace. $\text{♩} = 116$." The score includes various dynamics such as *f*, *ff*, *sfz*, *legg.*, *p*, and *cresc.* It also features performance instructions like "pizz." (pizzicato), "arco" (arco), and "Dd" (D-d). The piece concludes with a "cresc." marking.

Viola.

Musical score for Viola. The score consists of 8 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is "Allegro molto vivace. $\text{♩} = 116$." The score includes various dynamics such as *f*, *ff*, *sfz*, *legg.*, *p*, and *cresc.* It also features performance instructions like "pizz." (pizzicato), "arco" (arco), and "Dd" (D-d). The piece concludes with a "cresc." marking.

Intermezzo.

II.

Allegro non troppo e scherzando. $\text{♩} = 100$.

Musical score for Intermezzo II. The score consists of 8 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is "Allegro non troppo e scherzando. $\text{♩} = 100$." The score includes various dynamics such as *pp*, *legg.*, *p*, and *cresc.* It also features performance instructions like "poco cresc." and "legg."

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time and B-flat major. It features various dynamics including *pp*, *p*, *f*, *cresc.*, and *marc.* with articulation marks **P**, **Q**, **R**, and **S**.

Viola.

Musical score for Viola, measures 25-48. The score continues in 3/4 time and B-flat major. It includes dynamics like *pp*, *ff*, *dim.*, *poco riten.*, and *a tempo*, with articulation marks **Aa**, **Bb**, **Cc**, and **Tr. 1**.

Viola.

Cantabile.

espress.

p

cresc. ed un poco

stringendo

a tempo

cresc. molto

p

pp

pp

cresc.

pp

cresc. sempre string.

Molto appassionato. ♩ 104.

ff

p

cresc.

ff

p

f

J. 3556 H.

Viola.

poco cresc.

1

1

legg.

Un poco più mosso. ♩ 104

p

sfz

p

poco marc.

marcato

cresc.

pp

cresc.

dimin.

1.

2.

cresc.

1

mf

cresc.

poco a poco

pp

ff

p'legg.

marcato

pp

poco riten.

cresc.

dimin.

ppp

J. 3556 H.

Viola.

Tempo I.

pp legg. pp f sfz p p cresc. f p p U p f pp p f p pizz. arco. pp V cresc.

J. 3556 H.

VIOLA.

pp legg. cresc. p f cresc. ff sfz p f sfz p cresc. legg. 2 pizz. pp legg.

III.

Molto cantabile. 76.

p sfz p p p cresc. p cresc. espress. p p p cresc.

J. 3556 H.

QUARTETT.

(A-dur.)

Violoncello.

I.

Ladislaus Zelenka, Op. 42.

Allegro con brio. ♩ = 92.

Violoncello part I of a quartet by Ladislaus Zelenka, Op. 42. The score is in A major, 6/8 time, and consists of 10 staves. It begins with a forte (f) dynamic and a tempo of Allegro con brio (♩ = 92). The first staff has a 3-measure rest. The second staff has a 1-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest. The score includes various dynamics (f, mf, p, cresc., sf, ff, pp, riten. un poco, a tempo, cantabile, espr., p, cresc., dimin., marc.) and articulations (accents, slurs, ties). The key signature is A major (two sharps). The time signature is 6/8. The piece ends with a 1-measure rest.

Violoncello.

Violoncello score for page 2, measures 1-16. The music is in G major, 3/4 time. It features various dynamics including *f*, *p*, *cresc. molto*, *dim.*, and *sfz*. There are also markings for *cresc. poco a poco* and *f marc.*. The score includes several slurs and accents, and a key signature change to E major at measure 10.

Violoncello.

Violoncello score for page 15, measures 1-16. The music is in G major, 3/4 time. It features various dynamics including *pp*, *p*, *f*, *cresc. molto*, *poco cresc.*, *più tranq.*, *poco rit.*, *a tempo*, *legg.*, and *sf*. There are also markings for *1 Pp* and *sempre più*. The score includes several slurs and accents, and a key signature change to E major at measure 10.

Violoncello.

Violoncello score for page 14, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sfz*, *p*, *f*, *ff*, *mf*, *pp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sempre cresc.* (always crescendo), *poco rit.* (a little ritardando), *a tempo*, and *espr. e cresc.* (expressive and crescendo). Fingerings 1-7 are indicated for the first line. A first ending bracket labeled "1 Ll" spans measures 11-12. The piece concludes with a triple measure rest in measure 14.

Violoncello.

Violoncello score for page 15, measures 15-28. The music continues in G major and 2/4 time. Dynamics include *risoluto*, *ff*, *p*, *pp*, *legg.* (leggiero), *cresc. poco a*, *poco e string.*, *I a tempo molto tranquillo*, *f*, *p*, *dolce*, *tr* (trill), *dol.* (dolce), *sfz*, *K* (crescendo), *cresc. molto*, *ff*, *cresc.*, *p*, *f*, *sfz*, *L* (crescendo), *cresc. molto*, *poco tranquillo*, *ff*, *pp*, and *1*. Performance instructions include *risoluto*, *I a tempo molto tranquillo*, *poco e string.*, *dolce*, *tr* (trill), *dol.* (dolce), *K* (crescendo), *L* (crescendo), and *poco tranquillo*. Fingerings 1, 3, and 1 are indicated. The piece concludes with a first ending bracket labeled "1" in measure 28.

Violoncello.

Violoncello score for page 4, measures 1-16. The score is in G major, 3/4 time. It features various dynamics including *p*, *cresc.*, *dim.*, *f*, and *con gran forza*. Performance markings include *poco rit.*, *a tempo*, *cantabile*, and *espr.* Fingerings and bowings are indicated throughout.

Violoncello.

Violoncello score for page 15, measures 17-32. The score continues in G major, 3/4 time. It includes dynamics like *ff*, *p*, *legg.*, *mf*, and *sfz*. Performance markings include *arco*, *pizz.*, and *poco rit.* Fingerings and bowings are indicated throughout.

Violoncello.

Violoncello score for page 12, measures 1-13. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The first system contains measures 1-5, with dynamics *ff*, *p*, and *pp*. The second system contains measures 6-7, with dynamics *p* and *cresc.*. The third system contains measures 8-10, with dynamics *mf* and *f*. The fourth system contains measures 11-13, with dynamics *sf*, *p*, and *poco riten.*. The piece concludes with a *cantabile* section marked *a tempo* and *13*.

Violoncello.

Violoncello score for page 5, measures 1-13. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*). The first system contains measures 1-5, with dynamics *pp* and *pizz.*. The second system contains measures 6-7, with dynamics *arco* and *p*. The third system contains measures 8-10, with dynamics *f*, *sf*, and *p*. The fourth system contains measures 11-13, with dynamics *sfz*, *arco*, and *legg.*. The piece concludes with a *cresc.* section marked *f* and *p*.

Violoncello.

Violoncello score for page 6, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *legg.* (leggiero) marking. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Dynamics include *p*, *legg.*, *cresc.*, *ff*, *sfz*, *p*, *f*, *pizz.*, *poco cresc.*, *arco*, *legg.*, *Un poco più mosso. ♩ = 112.*, *pp*, *sfz*, *poco cresc.*, *pp*, *cresc.*, and *cresc.* at the end.

Violoncello.

Violoncello score for page 11, measures 13-24. The music continues in 2/4 time, key of B-flat major. It begins with a *cresc.* marking. The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. Dynamics include *cresc.*, *pp*, *ppp*, *Allegro molto vivace. ♩ = 116.*, *IV.*, *pizz.*, *f*, *arco*, *ff*, *sfz*, *poco marc.*, *legg.*, *f*, *p*, *sfz*, *pp*, *sfz*, *poco marc.*, *legg.*, *f*, *f*, *p*, *cresc.*, *pizz.*, *Dd*, *arco*, *p*, and *p* at the end.

Violoncello.

marc.
 ff
 ff
 Bb
 p
 dim.
 Tempo I.
 pizz.
 dolce
 poco rit.
 marc.
 arco
 p
 pizz.
 arco
 pizz.
 cresc.
 Cc
 pp
 cresc. poco a poco e string.
 ff
 poco rit.
 a tempo
 f
 p
 p

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Violoncello.

poco a poco
 pp
 ff
 p
 cresc.
 pp
 cresc.
 rit. poco
 Tempo I.
 dim.
 ppp
 pp
 pizz.
 legg.
 arco
 1
 p
 f
 sfz
 T
 sfz
 p
 p
 p
 cresc.
 f
 p
 pp
 U
 1
 f
 p
 dolce
 f
 p
 2

J.3556 H.

Violoncello.

pizz. arco

p *ff* *p* *cresc.* *legg.* *cresc.* *f* *sfz* *p* *f* *sfz* *p* *pp* *sfz* *pp* *legg.* *3* *pizz.*

III.

Molto cantabile. $\text{♩} = 76$.

p *sfz* *p* *p* *cresc.* *espr.* *X* *p*

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Violoncello.

cresc. *p* *p* *2* *dolce* *espr.* *cresc. ed un poco string.* *cresc. molto* *Y* *p* *pp* *cresc.* *Z* *pp* *Molto appassionato. ♩ = 104.* *cresc. sempre e string.* *ff* *cresc.* *ff* *p* *Aa* *f*

J.3556 H.

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